

ReRenaissance

SO 29.8. CET 17:15 & 19:15

The image displays a handwritten musical score on two staves. The top staff is a treble clef with a common time signature (C). It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a whole note. The bottom staff is a bass clef with a common time signature (C). It contains several measures of music, including a double bar line. The score is annotated with lute tablature, consisting of letters (a, b, c, d, e, f, g) and numbers (1-9) placed above or below the notes. Some letters are underlined or grouped. The handwriting is in a historical style, likely from the 16th or 17th century.

Barfüsserkirche
Historisches Museum Basel

« Mundus mirabilis domini Amerbachii »

Basel in Dialogue with the Keyboards

The friendship between Ambrosius Kettenacker and the Amerbach family was the focus of ReRenaissance's opening concert in June 2020. A year later, this trail will be followed again in order to pay tribute to Basel's significant musical legacy. When speaking of his connection with Kettenacker, Bonifacius Amerbach's musical affinities may literally have been in their infancy; this program delves instead into his own collection which accompanied him into adulthood. He was responsible for the compilation of an extensive manuscript, on the first page of which is written "Sum Bonifacij" (I am Bonifacius). The music in this concert, chosen from Amerbach's tablatures for keyboard and realised on clavicymbrium, renaissance harpsichord and organ, offers an insight into the sound world of Basel, the international Humanist city.

Corina Marti und Sofija Grgur – Renaissance-Cembali and gotische Orgel (Kopie nach van Goes von W. Chinaglia, Como)
Coleitung: Tabea Schwartz
(17:15 auch als Livestream von L. Bortolotto)

Veranstaltungsreihe des Vereins ReRenaissance

Anmelden zu den Konzerten vor Ort via [rerenaisance.ch/anmeldenzumkonzert](https://www.rerenaisance.ch/anmeldenzumkonzert) oder 079 7448548 oder hello@rerenaisance.ch

Eintritt frei. Wir danken für Kollekte/Spende.

Spenden für ReRenaissance sind von der Steuer absetzbar.

Postfinance: IBAN CH41 0900 0000 1539 1212 1 – BIC POFICHBEXX

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Dieses Projekt wird ermöglicht durch private Gönner und

HISTORISCHES
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BASEL

 Basler Papiermühle

 Sophie und Karl
BINDING STIFTUNG

isaac
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Basler Stiftung Bau & Kultur

SULGER-STIFTUNG

Mit Unterstützung des Bundesamts für Kultur und des Kantons Basel-Stadt

Abbildung Vorderseite: Ausschnitt aus Fundamentum totius artis musicae, fol. 8v; UB Basel F IX 22.

[youtube.com/c/rerenaisance](https://www.youtube.com/c/rerenaisance)

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